

(n° 150). Violino 1^{mo}.



**DEUX SIMPHONIES A GRAND ORCHESTRE
des Operas CORA et ELSA.
*Tres humblemente Dédicées***

A SON ALTESSE IMPERIALE,
MADAME LA GRANDE DUCHESSE
de toutes les RUSSIES, &c. &c. &c.

Par l'Éditeur J. J. HUMMEL.

Composées par

M^R. J. A. NAUMAN,
Maître de Chappelle de la Cour de Saxe.

OEUVRE III.



Privil^égié
chez J. J. HUMMEL, à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.

28-18

VIOLINO PRIMO

SINFONIA I *Piano*

del Opera Cora *Allegro*

fortis:

Sciolte

Sciolte

P f f f

sf sf sf ff

P f

sf sf sf

f

sf

535



VIOLINO PRIMO

3

Violin Primo

Oboe ò Flauto Solo

Andante

1

2

1 Volti
Subito

535

VIOLINO PRIMO

Handwritten musical score for Violin I (Violino Primo). The score consists of 12 staves of music, each with a treble clef and a key signature of one flat. The music is divided into sections by tempo changes and dynamic markings.

- Staff 1:** Dynamics: f, P, f, P, sf, P, f, P, f. Measure 1 ends with a fermata.
- Staff 2:** Dynamics: P, f, P. Measure 1 ends with a fermata.
- Staff 3:** **Piano** (pianissimo dynamic).
- Staff 4:** **Allegro** (tempo marking).
- Staff 5:** Dynamics: P, Cres.
- Staff 6:** Dynamics: f.
- Staff 7:** **Piu Allegro e Agitato**.
- Staff 8:** Dynamics: f.
- Staff 9:** Dynamics: ten, ten. **P Flauti Soli** (piano flute solo dynamic).
- Staff 10:** Dynamics: f, P.
- Staff 11:** Dynamics: f.
- Staff 12:** **Pizzicato** (pizzicato dynamic).
- Staff 13:** **Piano Col' arco** (piano with bow dynamic).
- Staff 14:** Dynamics: f.

The score is numbered 4 at the top left and page 535 is indicated at the bottom right.

VIOLINO PRIMO

5

P Flauti Soli f P f
Poef f
Poef f

SINFONIA II ten. ten. ten.
del Opera Elisa Allegro con Brio p
f

ten. ten. ten. ten. ten. ten. ten.
P f P f sf sf
P f

Sciolte

P f
P f
Corni Soli Volti Subito

VIOLINO PRIMO

Violino Primo

6

VIOLINO PRIMO

f P

f sf

P

f P

sf sf P

f

Sciolto

Oboi Soli

Oboi Soli

ten ten ten

Andante Grazioso

4

P

f

P

7 9

f P

f

VIOLINO PRIMO

7

Piano

Allegro

f

Staccato

P

ten

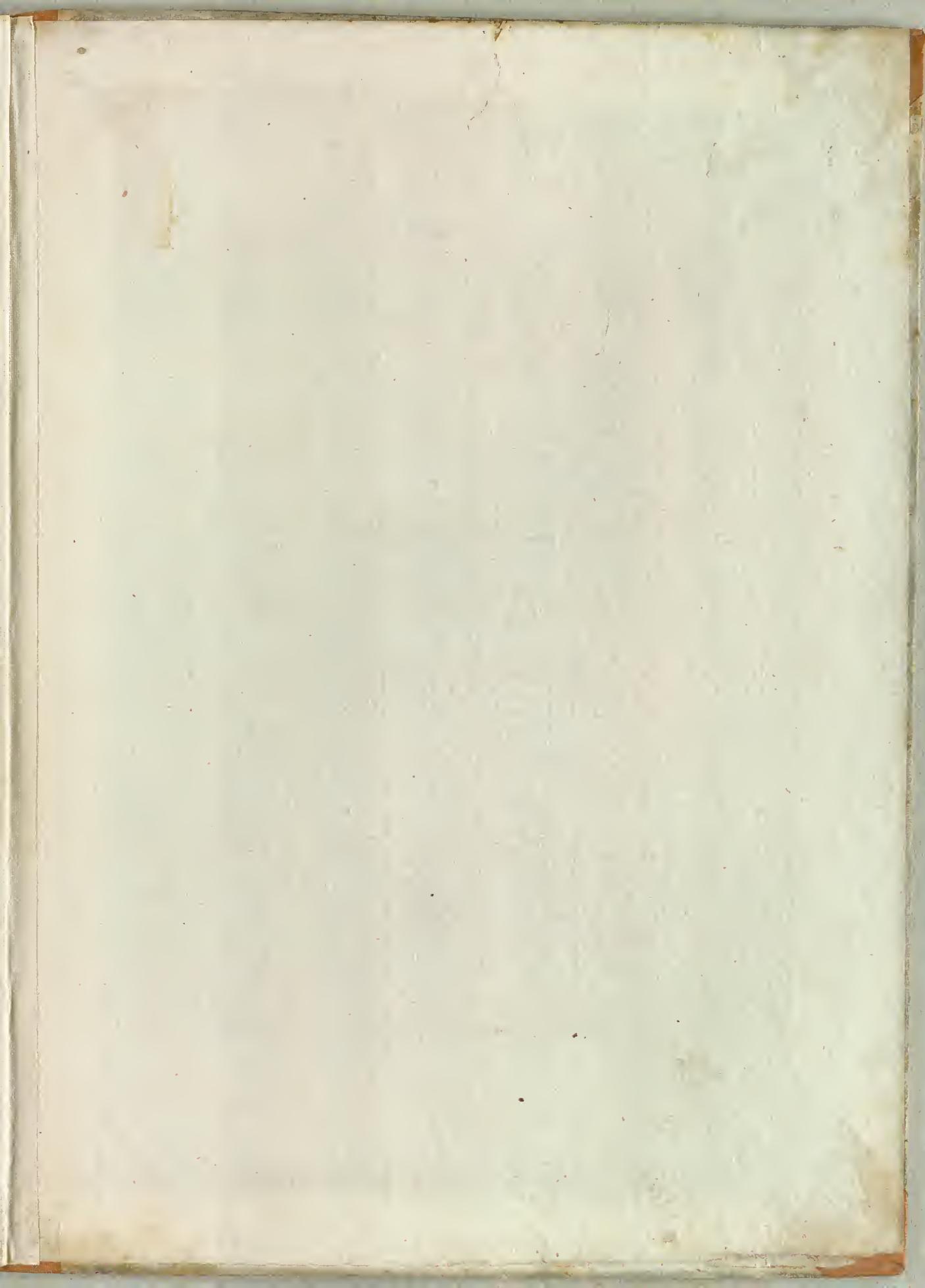
f

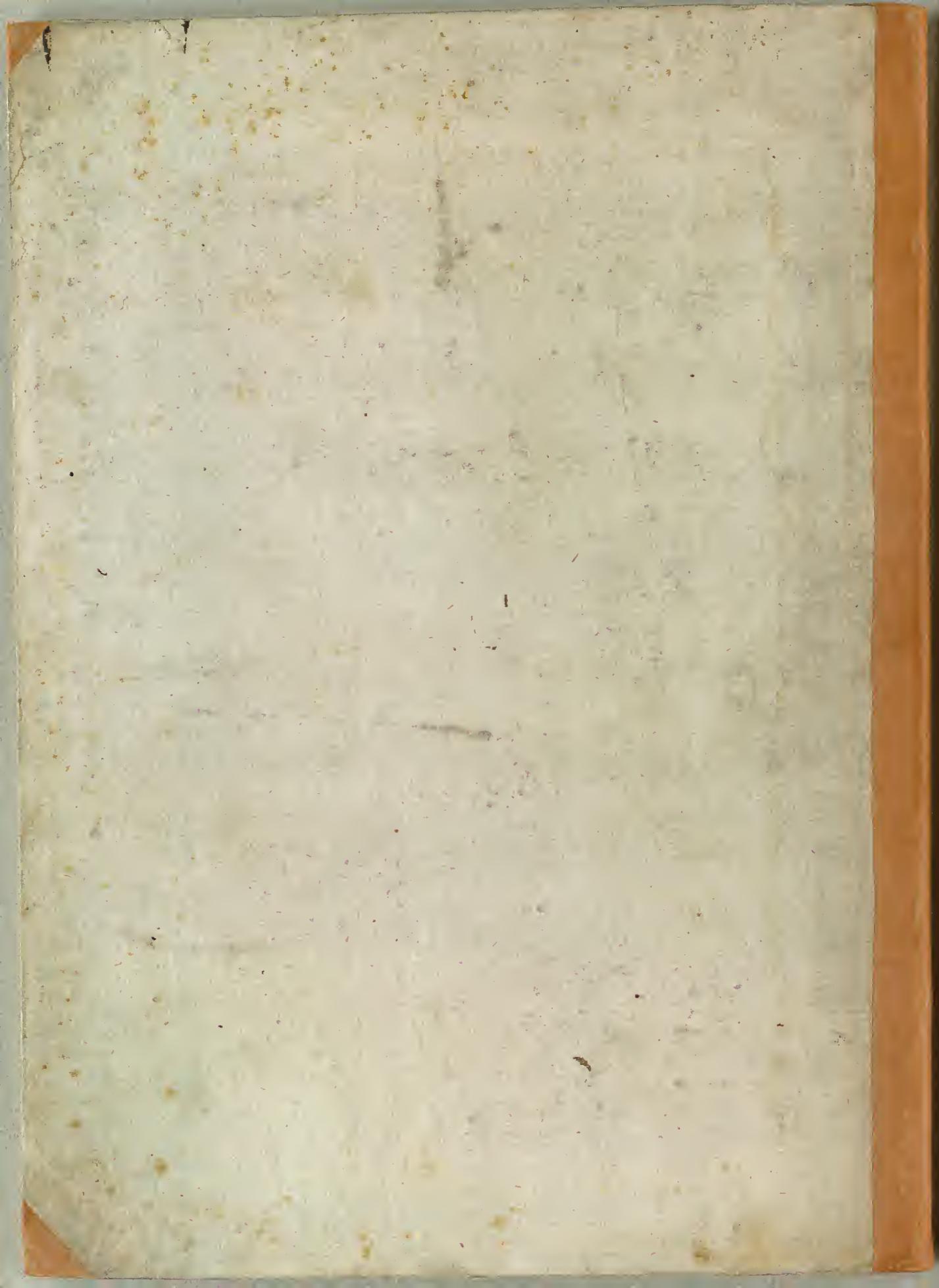
Staccato

Fin'

Comi Soli f







(96150)

Violino I^o



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OEUVRE III.



Print 4.
N^o 335.
Chez J. J. HUMMEL, à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.

VIOLINO SECONDO

SINFONIA I

del Opera Cora

Piano

C

Allegro

Musical score for Violin Secondo, Sinfonia I, Allegro. The score consists of 12 staves of music for violin and piano. The violin part is primarily in common time, with various dynamics like ff, P, f, sf, and ten. The piano part is mostly silent or provides harmonic support. The score is written in a clear, historical musical notation style.



VIOLINO SECONDO

3

Violino Secondo

ten tenb

f f

f

p

sf sf

p

sf sf

sf sf

p

Flauto o Oboe Soli

Piano

Andante

f p

f p

sf f p

f f

f p

p

2

f p

f p

f p

f p

f p

f p

1

Volti
Subito

VIOLINO SECONDO

1 Piano

Allegro

f 1 Cres

Piu Allegro e Agitato!

Piano

ten ten

P Flauti Soli f P f

Piano

P Flauti Soli f P

Pizzicato

Piano

Col'arco

P Flauti Soli

f P f

VIOLINO SECONDO

5

Poco f

f Poco f f

ten. ten. ten.

SINFONIA II del Opera Elisa Allegro con Brio

P f

ten. ten. ten. ten. ten. ten. ten.

P f P f

P

w w

Sciolte

w w

P

w

P

3

Veli
Sciolte

535

VIOLINO SECONDO

Violino Secondo

Oboi Soli ten. ten.

Andante Grazioso

535

VIOLINO SECONDO

7

Piano

Allegro

f

Staccato

P

f

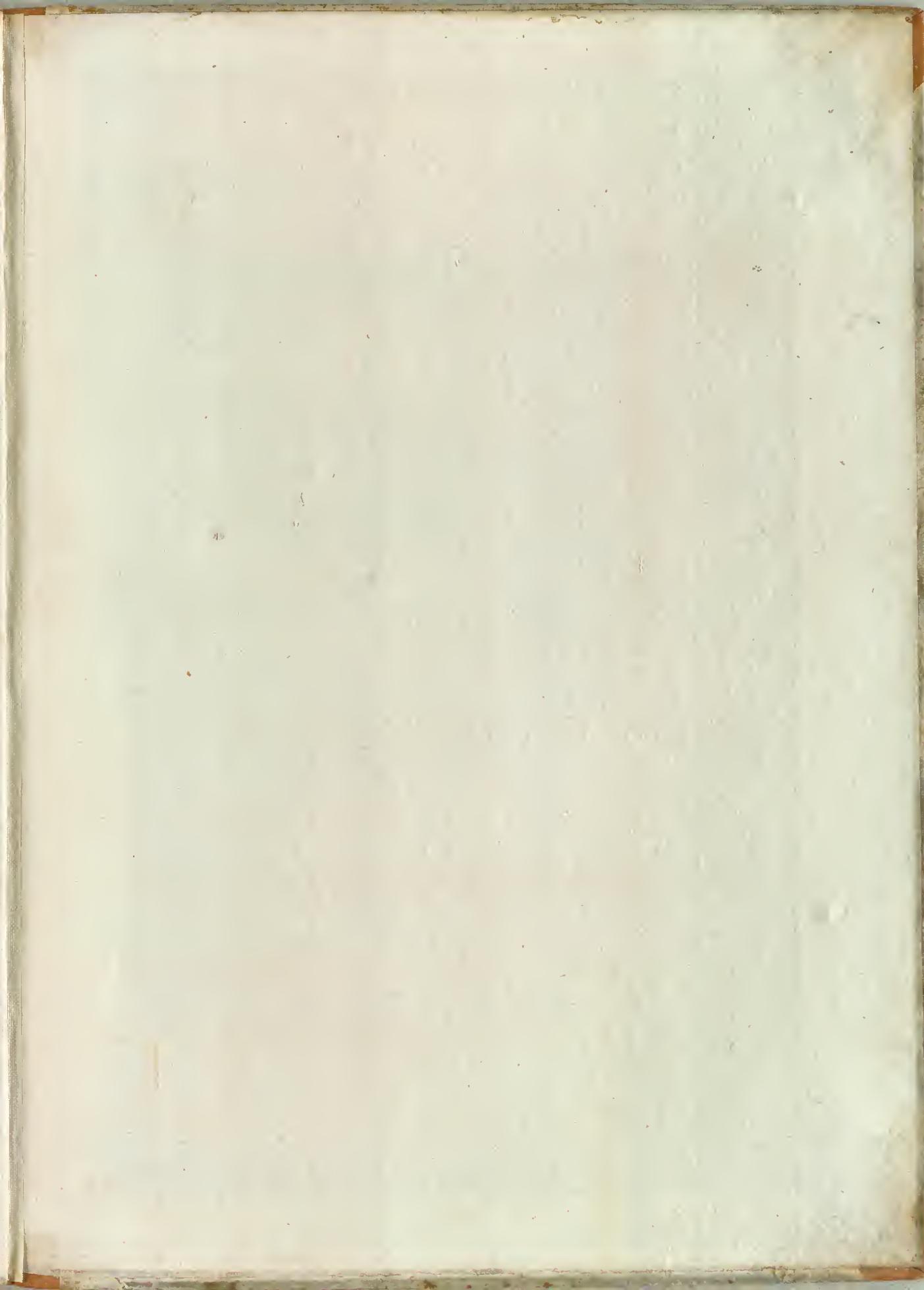
Staccato

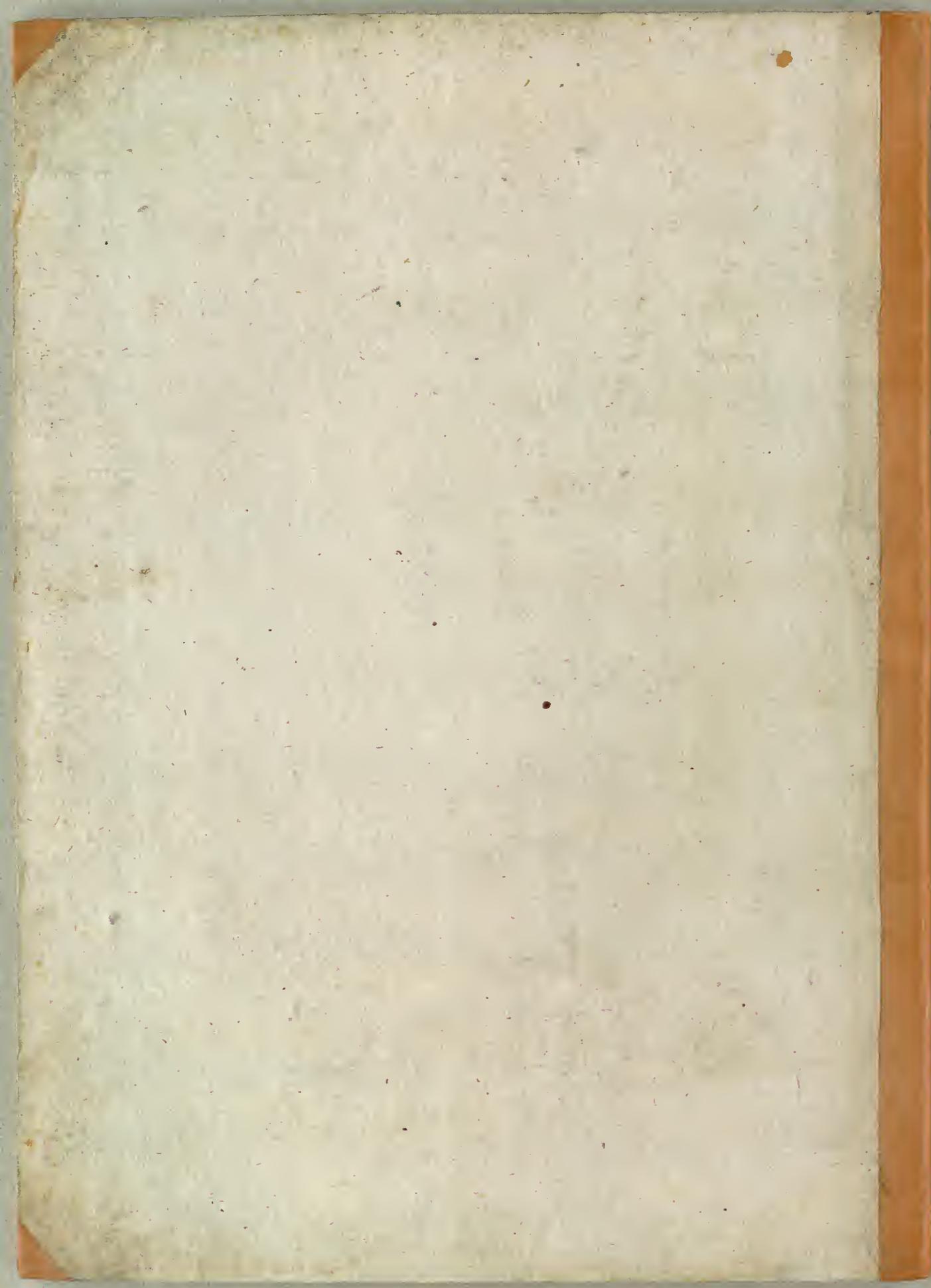
Corni Soli f

Fin

This page contains a handwritten musical score for the second violin. It consists of 13 staves of music, each with a treble clef. The score includes various dynamics such as 'Piano', 'f' (fortissimo), and 'ff' (fortississimo). Performance instructions like 'Allegro' and 'Staccato' are also present. The score concludes with 'Fin' (Fine) and 'Corni Soli f' (Oboes/Orioles fortissimo).







(N 150)

Viola



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Composés par

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Maitre de Chappelle de la Cour de Saxe.

OEUVRE III.



N° 535. Prise f.
Chés J. J. HUMMEL, à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.



V I O L A.

3

SINFONIA I Piano
del Opera Cora Allegro

The score consists of ten staves of handwritten musical notation for violin. The first staff begins with a dynamic of ff. Subsequent staves feature dynamics such as f, p, sf, and w. The notation includes various note heads, stems, and bar lines, typical of early printed music notation.

4

V I O L A

ff P

sf sf sf sf f

Andante

a Due f 6 1 sf f sf

1 f f P

11

sf 1

sf

sf sp f p f p

1 f

sf 1

sf p f p f p

1 f

Allegro

Piano 1

f p f p

3 Cres

V I O L A

5

Piu Allegro ed agitato

f p f f

f

7

f

p

f p f

Pizzicato

Col'arco

f

1

f

Poco f f Poco f f

535

6

V I O L A

SINFONIA II C ten ten ten
del Opera Elisa Allegro con Brio P

Handwritten musical score for Violin II (Viola) featuring eleven staves of music. The score includes dynamic markings such as tenuto (ten), forte (f), piano (p), and sforzando (sf). Measure numbers 6, 3, and 535 are visible at the top and bottom right respectively.

V I O L A

7

P f

Andante *ten* *ten* *ten*

Grazioso f a Due

P 4 9 f P f f

Piano f

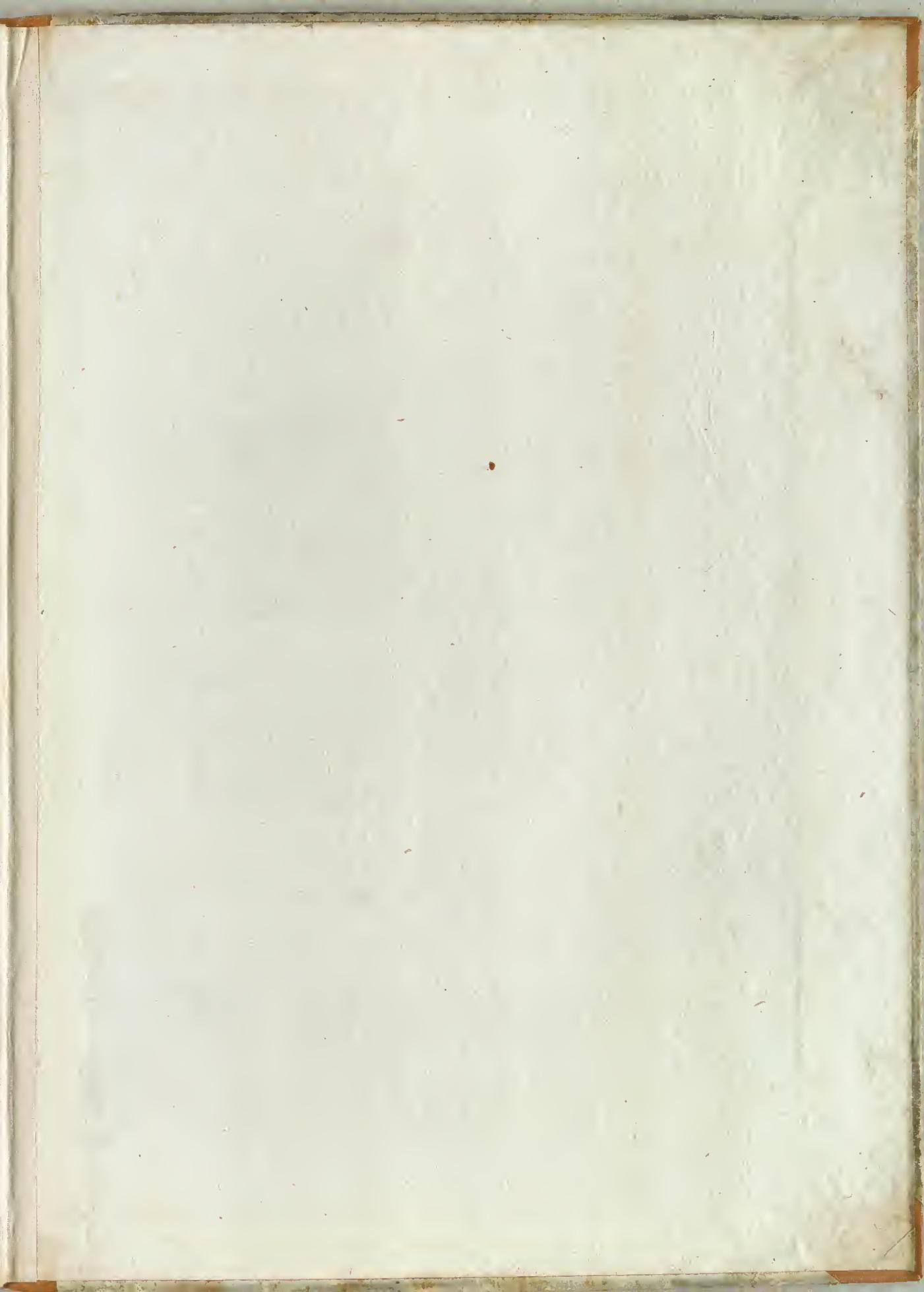
Allegro f

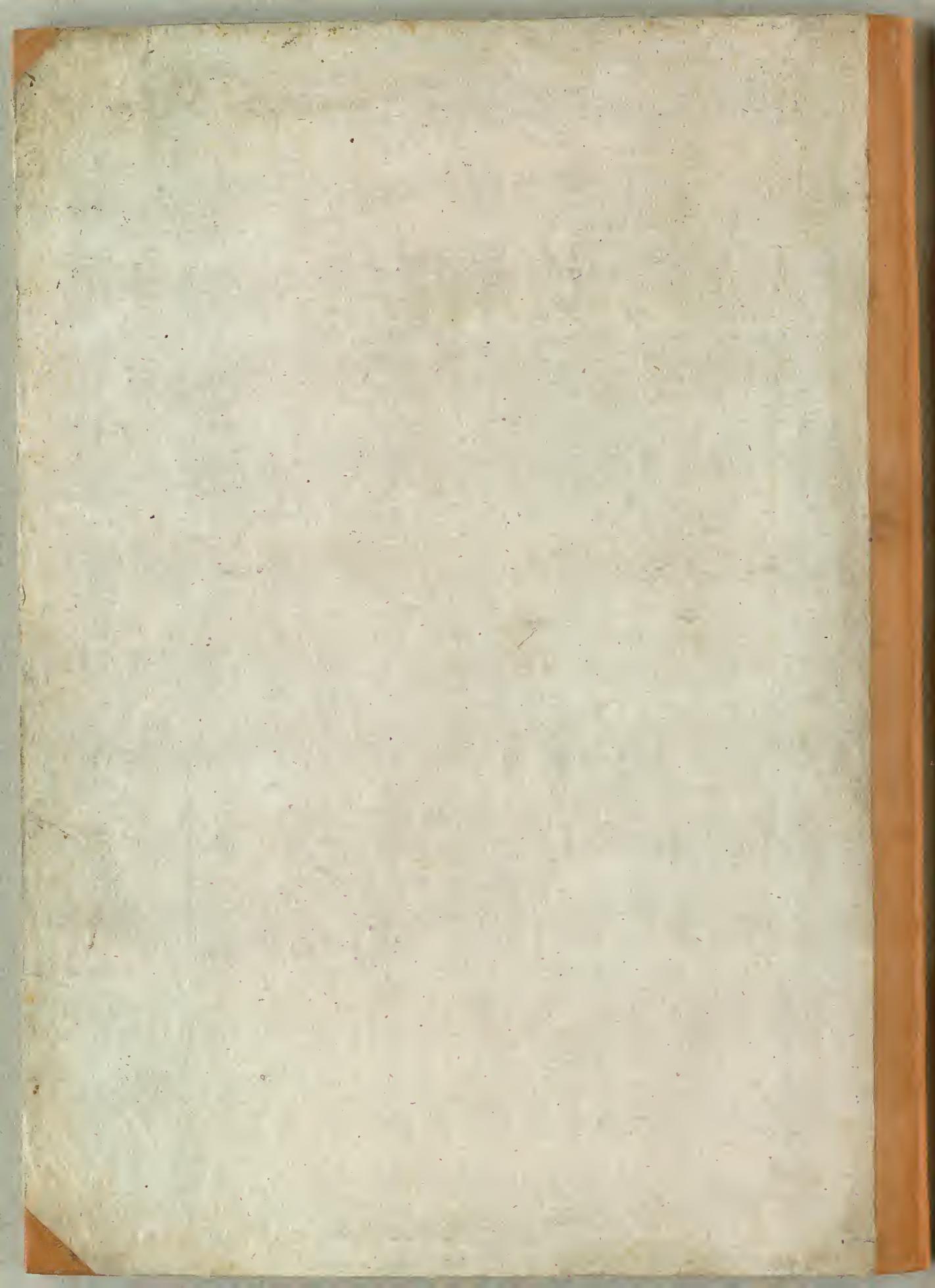
f P f

Fin

This page contains six staves of musical notation for the Violin (Viola). The first staff begins with a dynamic 'P' followed by 'f'. The second staff starts with 'Andante' and three 'ten' markings above the notes. The third staff begins with 'Grazioso f a Due'. The fourth staff starts with 'P' and a '4' above the staff, followed by '9', 'f', 'P', 'f', and another 'f'. The fifth staff begins with 'Piano' and 'f'. The sixth staff begins with 'Allegro' and 'f'. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes through them. Measure numbers '1' are placed above certain measures in the lower staves.







(ca 150)

F A G O T T I

S. Naumann Op:3
SINFONIA I
del Opera Cora Allegro ff

14 8

1

2

3 8

f f f

ff be P f

f fP sf f sf sf

f

f P f P f P f

P f

P f

sf sf sf sf

P Andante 6 Volti Subito

535

mm 6208.0496

2

F A G O T T I

A handwritten musical score for bassoon (Fagotti). The score consists of 14 staves of music, each with a bass clef and a key signature of one flat. The music is in common time. Various dynamics are indicated throughout the score, including **f** (fortissimo), **p** (pianissimo), **Cres** (crescendo), and **ten** (tenuto). Measure numbers are present above some staves: 1, 11, 8, 1, 3, 3, 7, 1, 1, 7, 1, 3, 1, 1, and 1. The score begins with a forte dynamic and transitions into a more rhythmic pattern with sixteenth-note figures.

VIOLONCELLO Ó FAGOTTO

3

SINFONIA II
del Opera Elisa

ten

ten

ten

5

f

5

f

ten

8

f

3

f

P

f

3

f

P

f

sf

8

f

VIOLONCELLO ò FAGOTTO

Andante Grazioso

P f

P f

P f P

f P f P f

⁸

Allegro Violoncello

Tutti

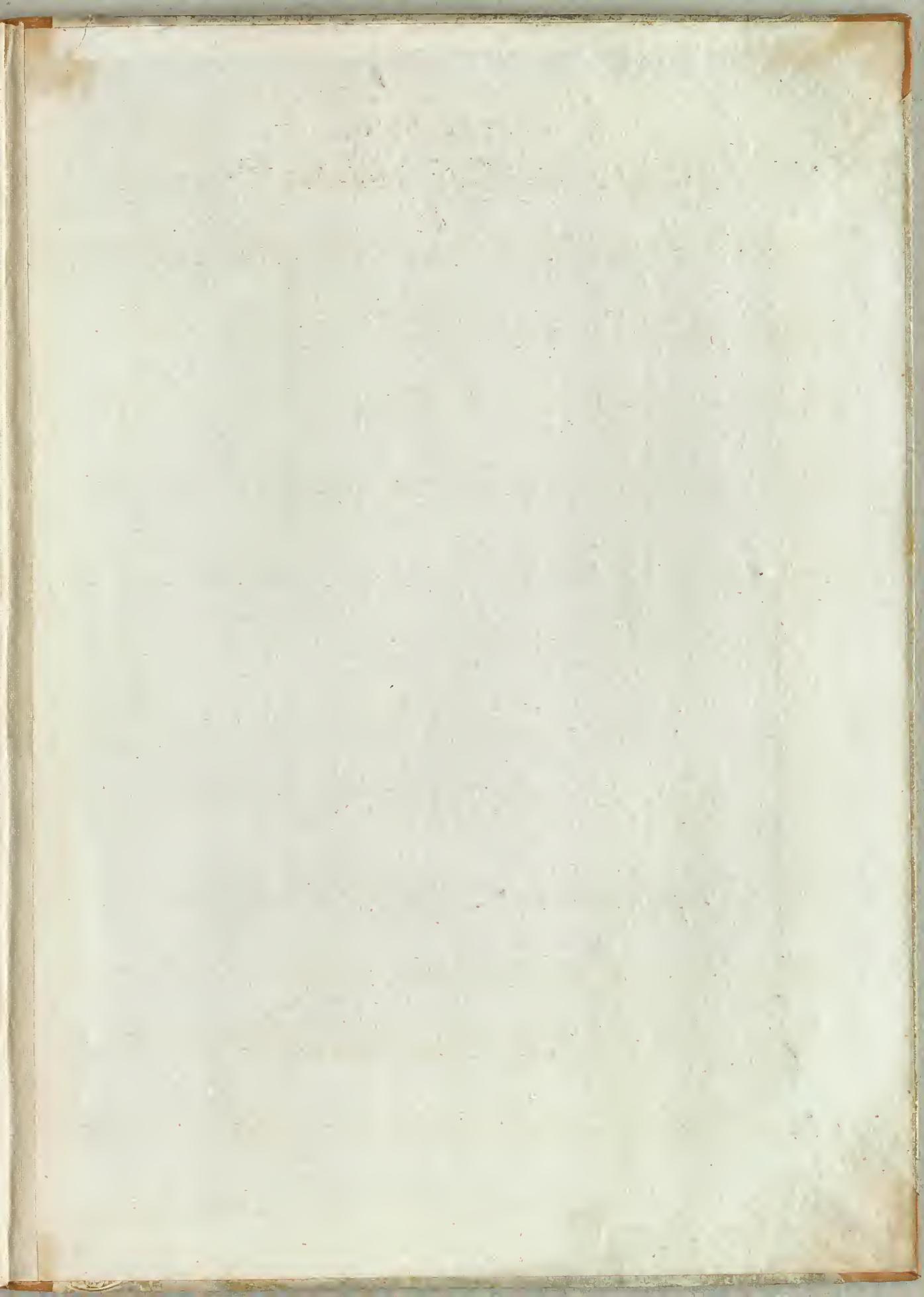
f P f

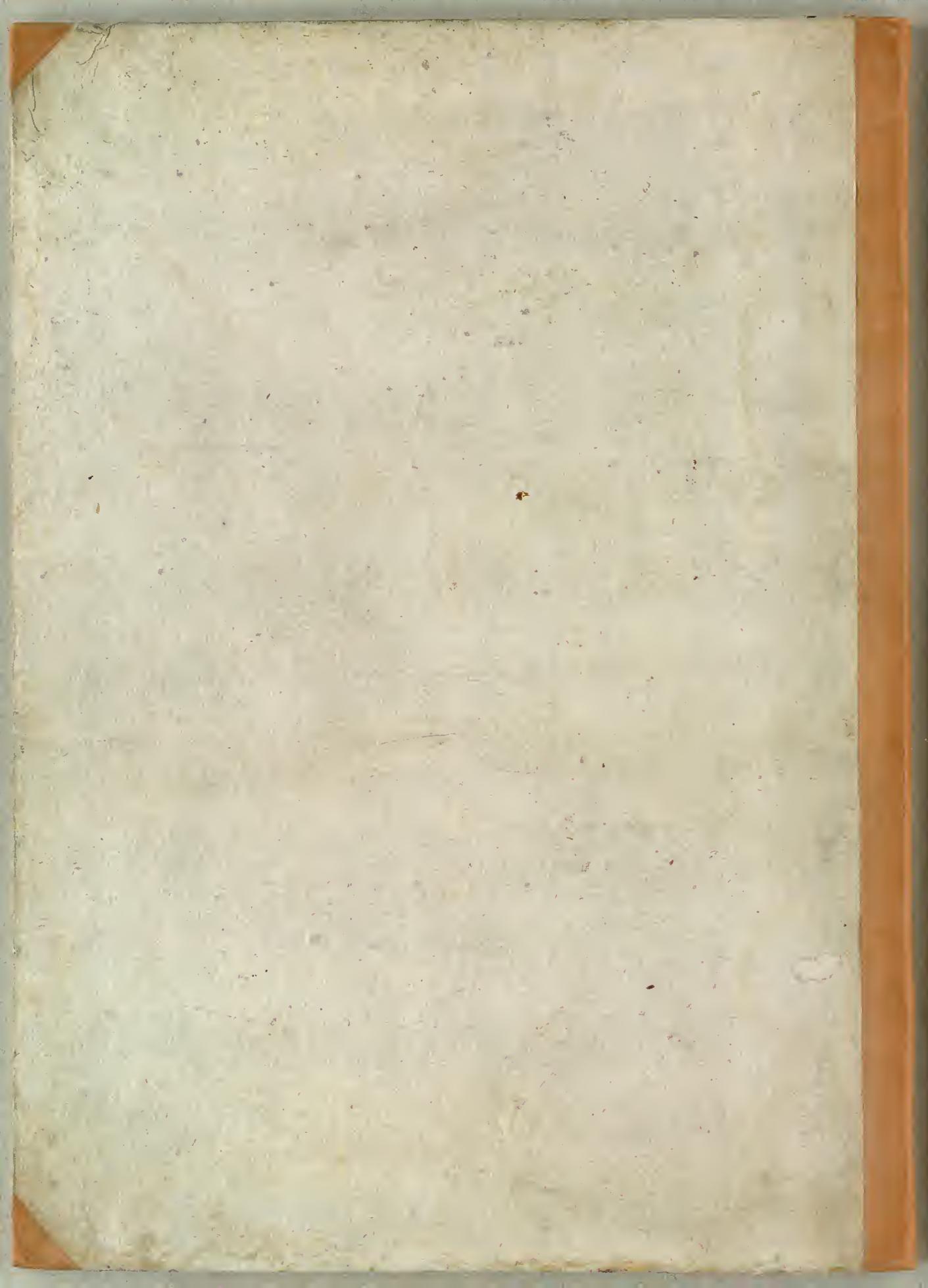
Violoncello

Tutti

Fin







(u 150)

Baso.



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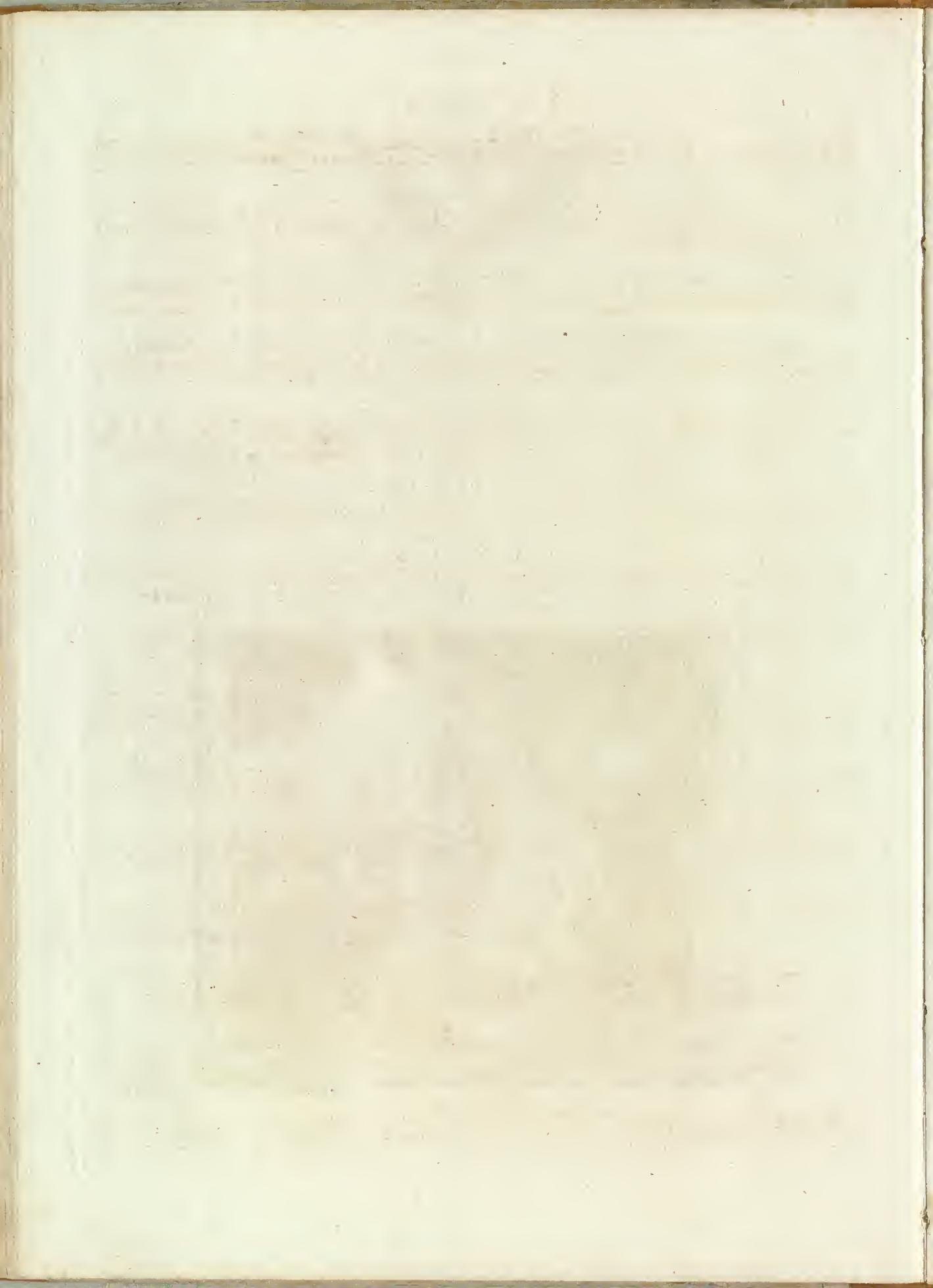
Composés par

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OEUVRE III.



N^o 335. Prix 74-.

ch^{es} J. J. HUMMEL, à Berlin avec Privilége du Roi,
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.



B A S S O

1

S. Naumann op:3

SINFONIA I
del Opera Cora

T.S.

C

P

ff

4

2

1

6

5

7

6

5

7

6

5

6

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BASSO

2

5 3
 7 6 4 6 6
 6 1 7 2 3 1
 7 3-43 5 7 5-65 7
 6 4-3 1 6 5-5

f P.T.S. **f** P **f** P rinf. **P**

7 2 3 1 7 6 5 - 6 5 * 43 7 6 5 - 6 5 * TS. 5 8
 11 7 3-45 6 5 * 43 7 6 5 - 6 5 * TS. 5 8

f **P** **f** **P** **P** **f** **f** **P** **f** **P**

TS. **P** **f** **P** **P** **f** **P** **f** **P**

Allegro **f** **P.T.S.** **f** **P.T.S.**

Cres

6 5 3 3 3 3 3 3
 5 6 Unis 7 f 6 * 5 6 6 6
 3 5 5 4 ten ten 1
 Unis Unis Unis

Piu Allegro ed agitato

5 6 4 5 2 6 3 6 5 7 5 6 4 5 2 6 3 6 6 8 6 7
 1 5 6 4 5 2 6 3 6 5 7 5 6 4 5 2 6 3 6 6 8 6 7

f

6 7 Unis 5 6 6

T.S.

6 6 6 6 7 Pizzicato
 3 3 5 6 4 5 2 6 3 6 5 7 5 6 4 5 2 6 3 6 6 8 6 7

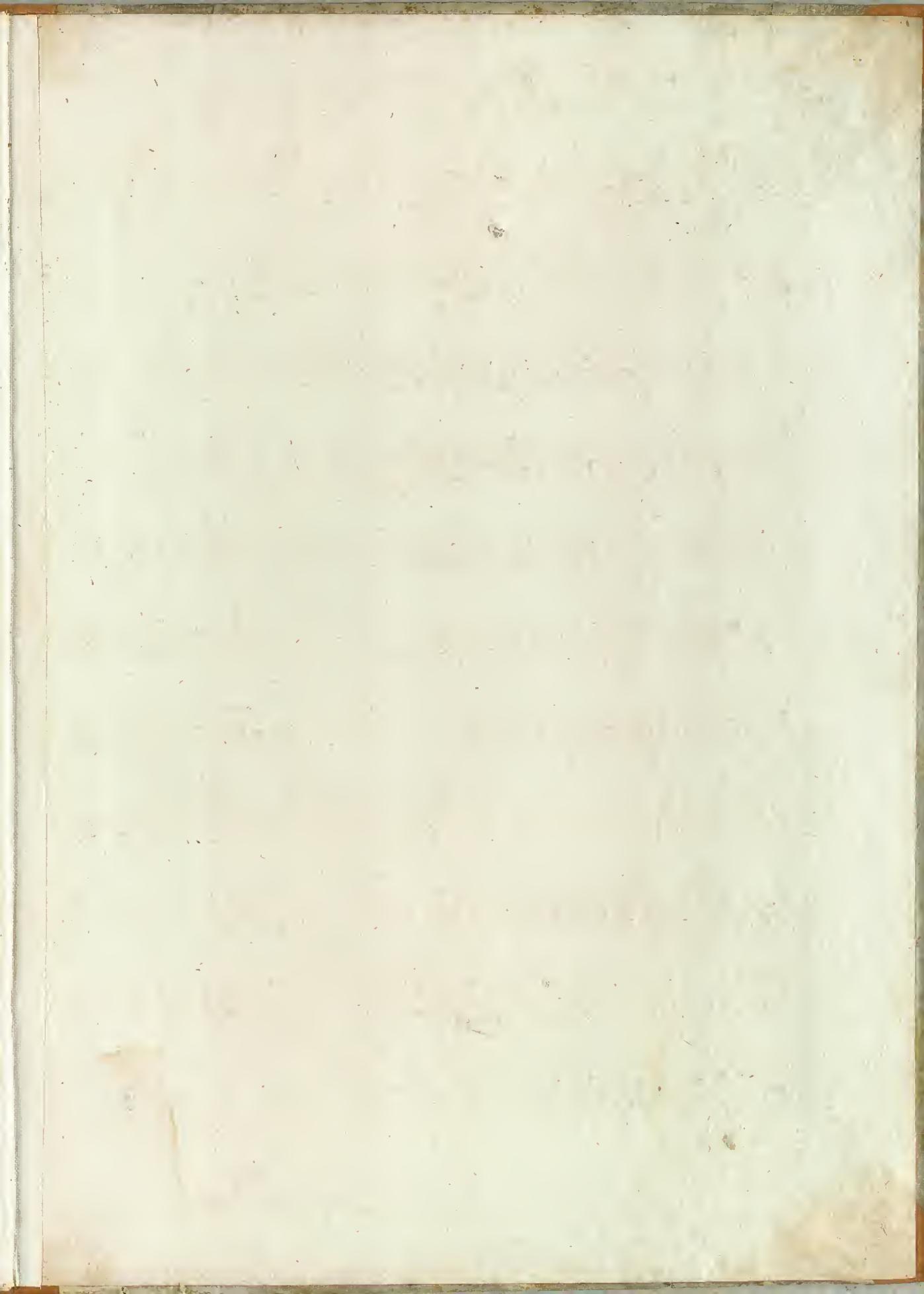
f Co Parco **Unis**

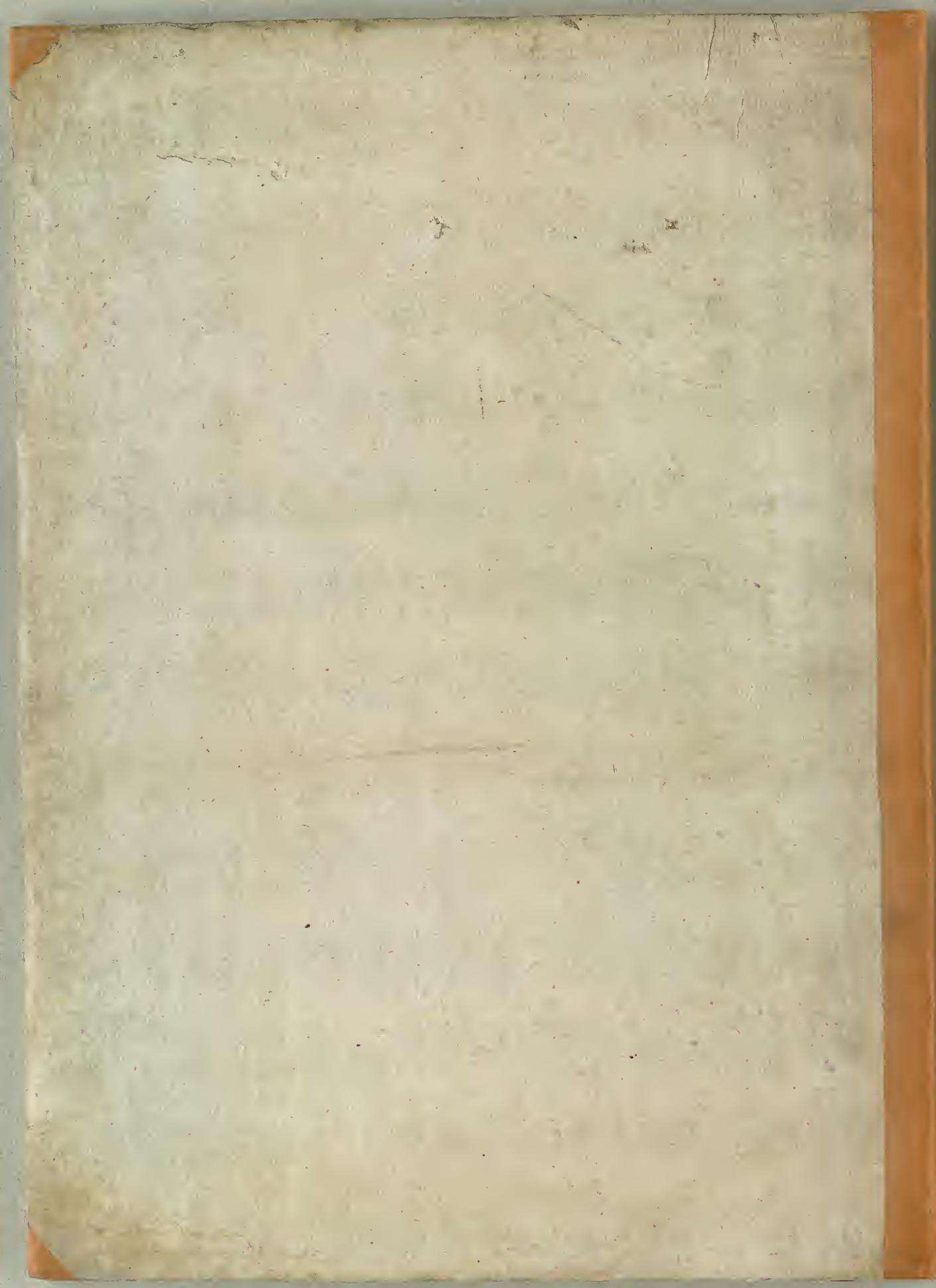
5 6 4 5 2 6 3 6 5 7 5 6 4 5 2 6 3 6 6 8 6 7

f **Unis**

535

B A S S O





(N 150)

OBOE ò FLAUTO PRIMO

Sr Naumann op.3

SINFONIA I 14
del Opera Cora Allegro ff

The score consists of six staves of handwritten musical notation for oboe or flute. The key signature changes between C major and F major. The time signature is common time. Dynamic markings include **ff**, **sf**, and **f**. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic. The sixth staff begins with a piano dynamic. The score ends with a forte dynamic.

Oboe Solo
Andante

6

535

2

OBOE ò FLAUTO PRIMO

Solo

Oboe ò Flauti 3 8 8

Allegro f f

Soli

Soli f

f f

Soli

Piu Allegro f Soli

Soli f

f

535



OBOE & FLAUTO PRIMO

SINFONIA II del Opera Elisa Allegro con Brio

Sciolto

Sciolte

OBOE ò FLAUTO PRIMO

Soli

Andante Grazioso

Tutti f

Soli

Tutti f Soli

P f

Tutti f Soli

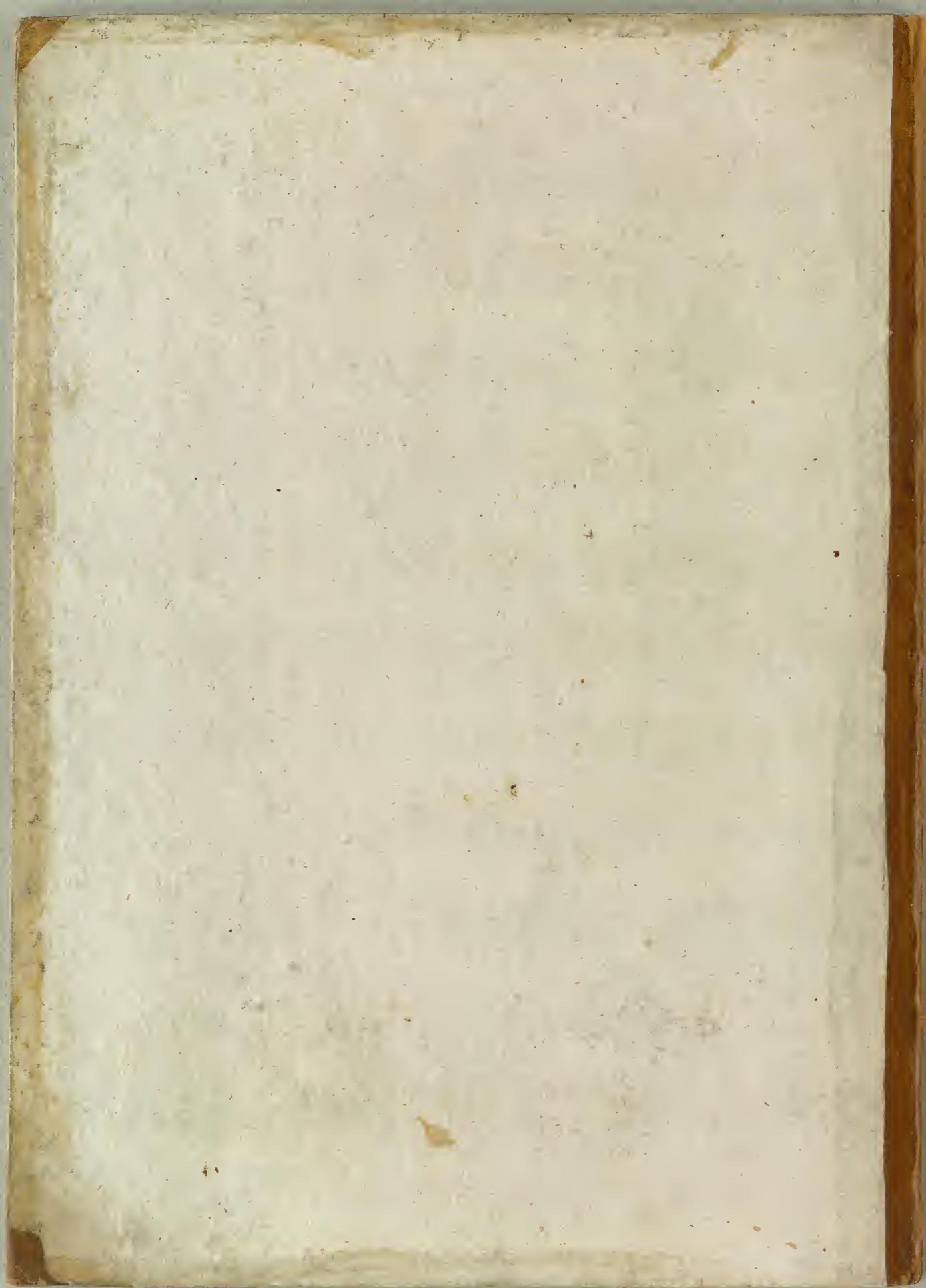
Allegro

f

f

Fin





Oboe & Flauto Z.



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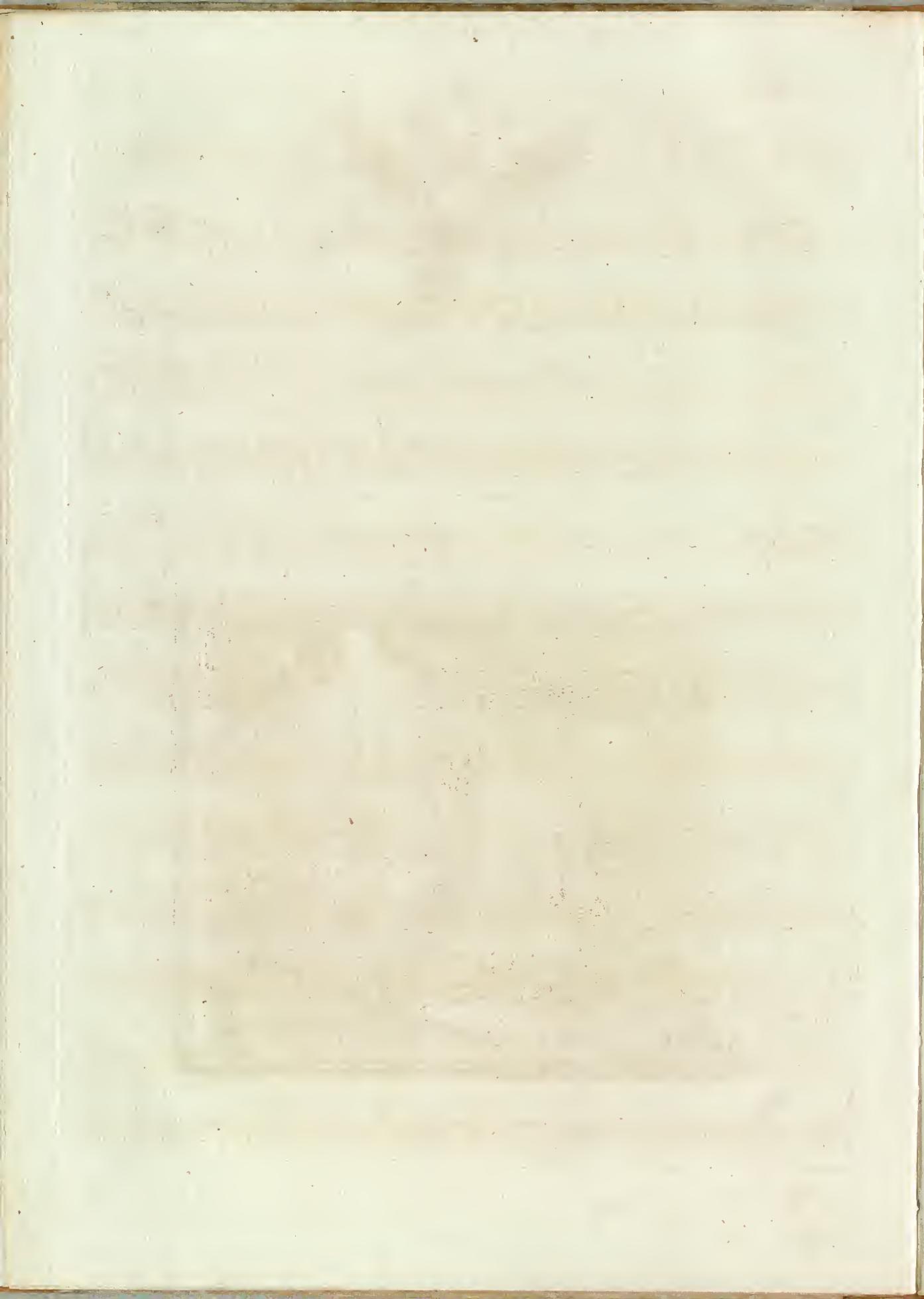
Par l'Éditeur J. J. HUMMEL.

Composés par

M^R. J. A. N A U M A N,
Maitre de Chappelle de la Cour de Saxe.
O E U V R E III.



N^o 535. Ch^{es} J. J. HUMMEL, à Berlin avec Privilége du Roi,
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2

OBOE ò FLAUTO SECONDO

Solo

P

6 1 2 2
sf f f

6 1 2 2
sf f f

3 3 8
Allegro f

Piu All f

1 1
Soli Soli f

f

Soli

3 1
f Soli

1 1
Soli f

1
f

OBOE ò FLAUTO SECONDO
SINFONIA II del Opera Elisa Allegro con Brio

3

The musical score consists of ten staves of handwritten music. The key signature is one flat, and the time signature varies between common time and 9/8. The first staff begins with a dynamic of C^{ten} . Measures 5 and 7 are marked with a '5'. Measure 10 is marked with a '7'. Measures 1, 5, 9, and 10 have dynamics of f . Measures 2, 4, 6, and 8 have dynamics of p . Measure 3 is labeled 'Scioltò'. Measure 10 is also labeled 'Scioltò'. The score concludes with a double bar line.

4

OBOE ò FLAUTO SECONDO

Soli



Andante Grazioso

Tuttif



Soli



Tuttif



Soli



P.

sf

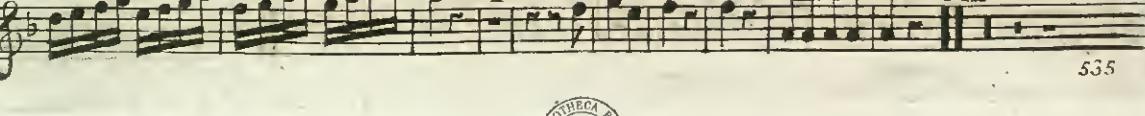


Tuttif

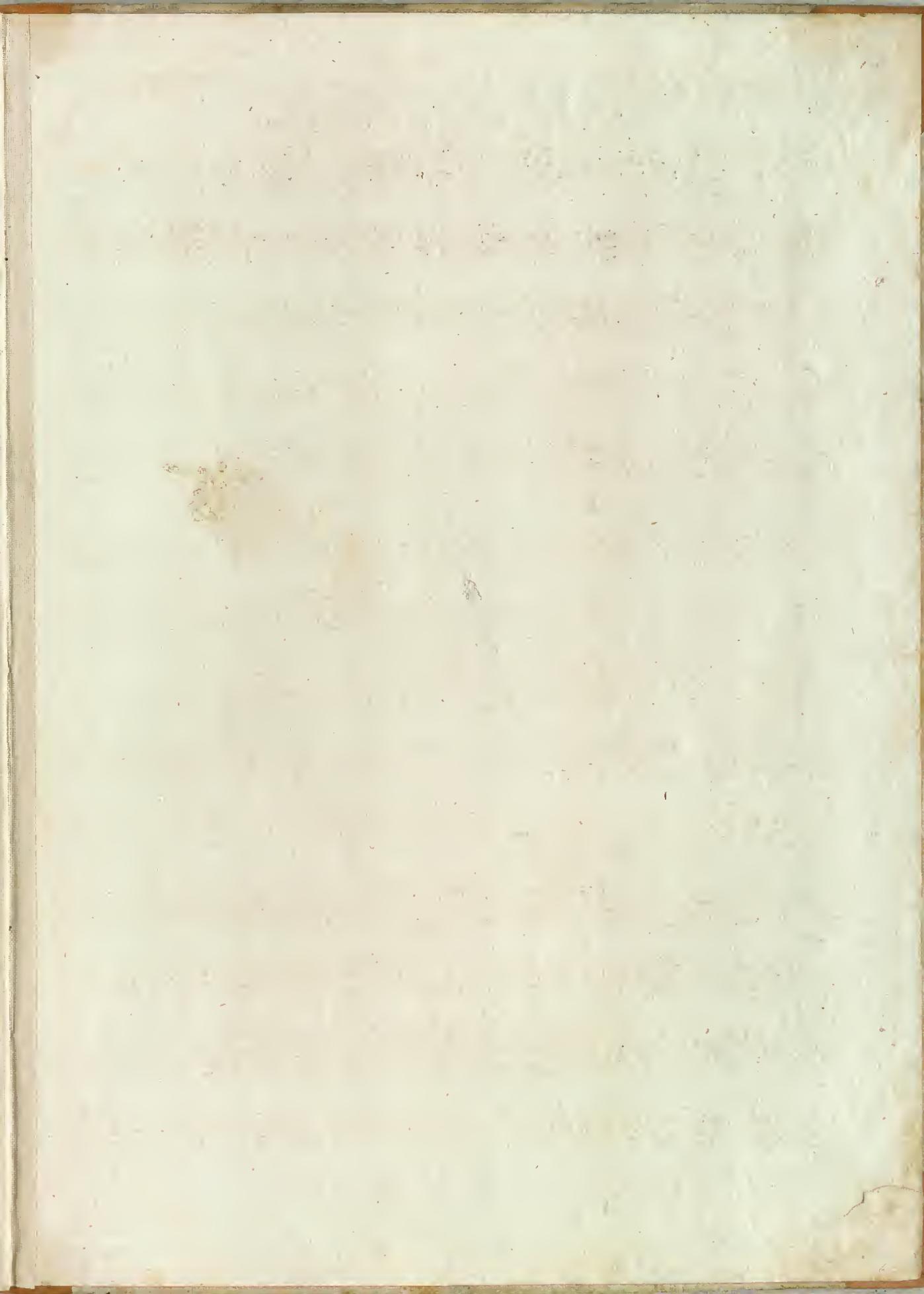
Soli

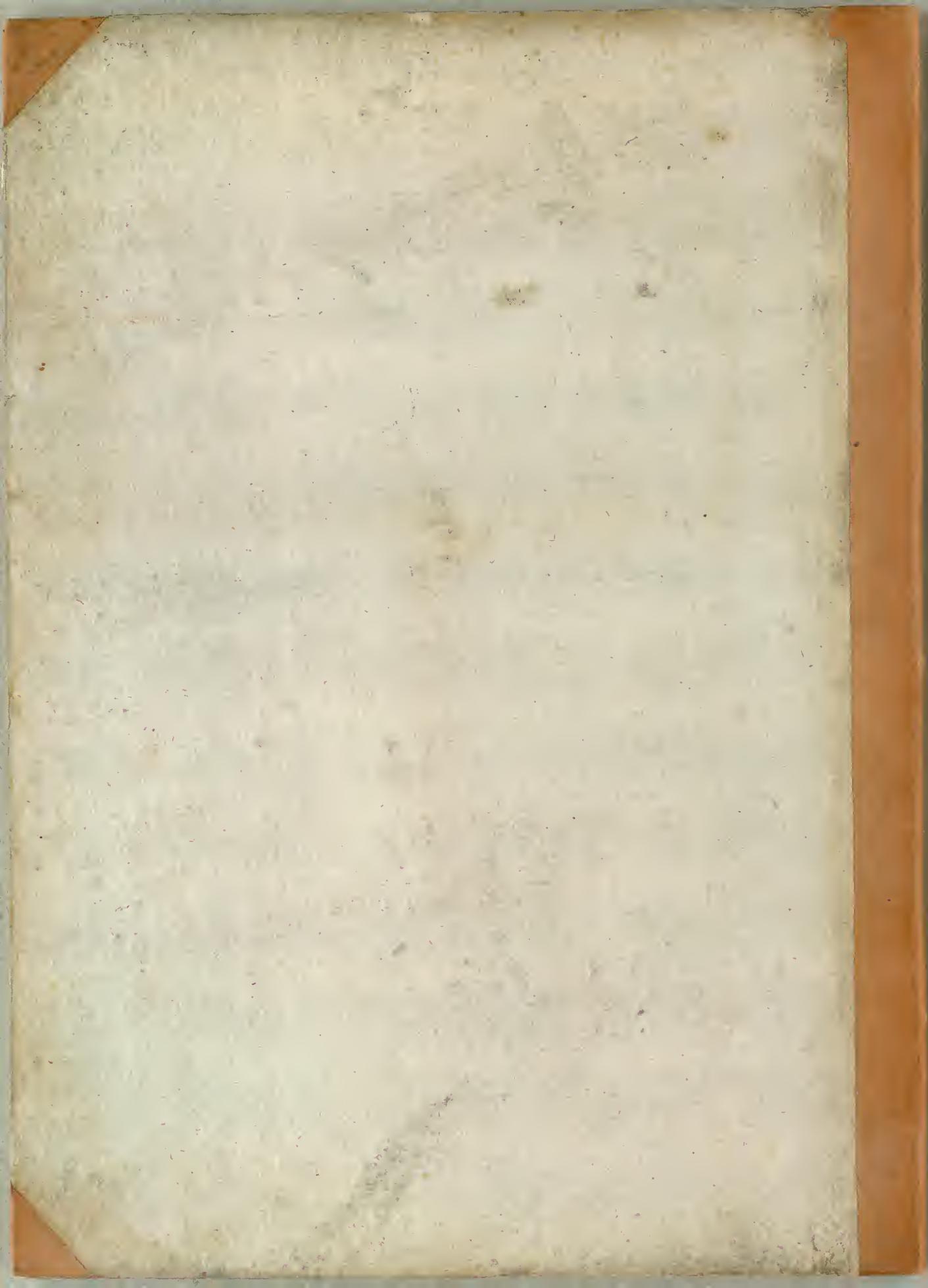


Allegro



Fin





Sr Naumann Op:3.
SINFONIA I
dél' Opera Cora

CORNO PRIMO

1

in D 14

Allegro ff

4

41

13

f

bis

sf

f

P

f

7

3

6

7

P

f

f

P

f

C

Andante

f

P

f

P

f

P

f

P

1

f

Solo

1

8

1

2

5

P

f

P

f

P

f

P

f

P

f

P

f

P

1

11

f

2

7

Allegro

P

Cres

f

Piu All

o

f

fP

f

f

f

f

f

f

f

f

f

f

f

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f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

2

CORNO PRIMO

SINFONIA II

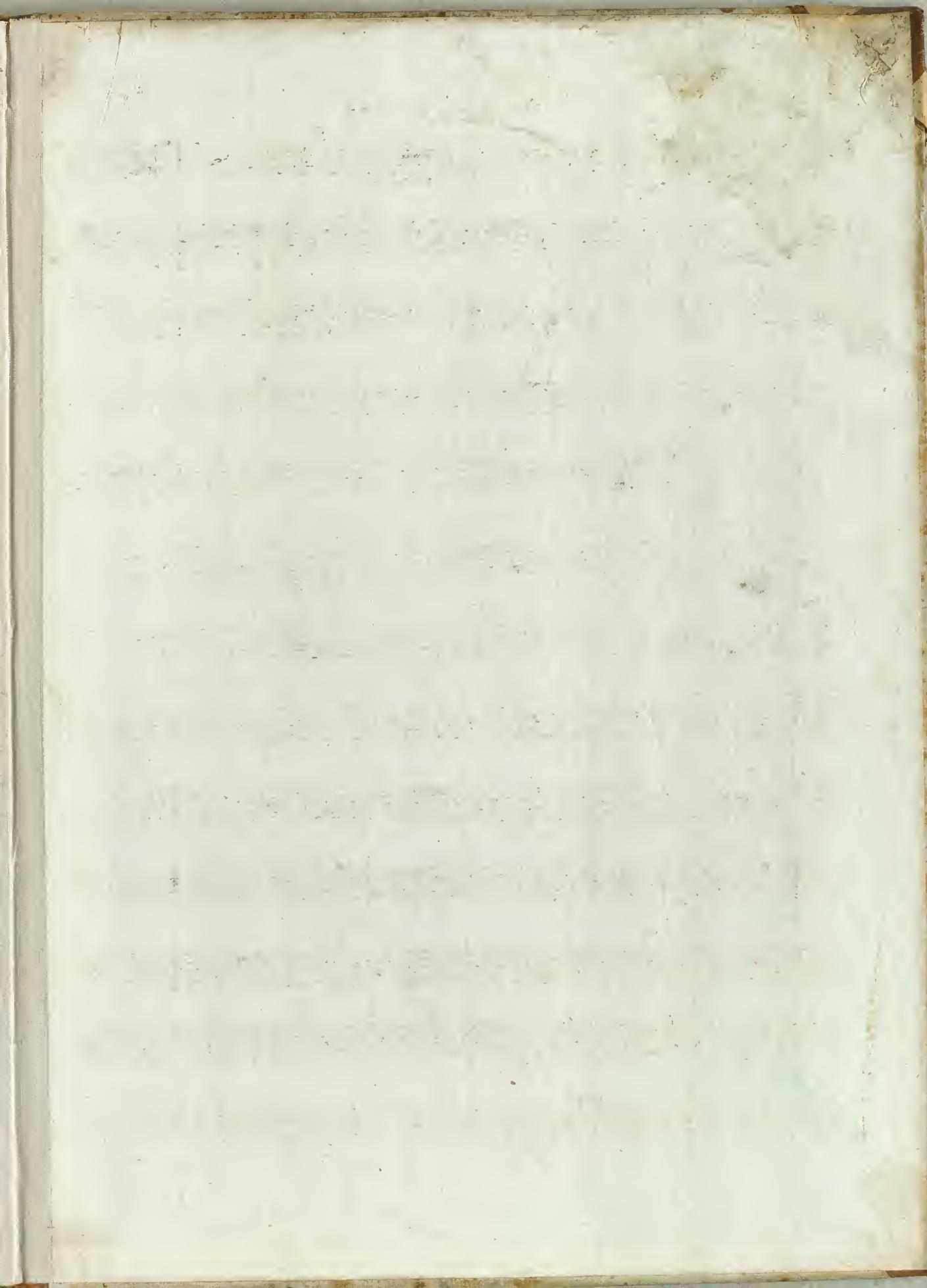
-in F

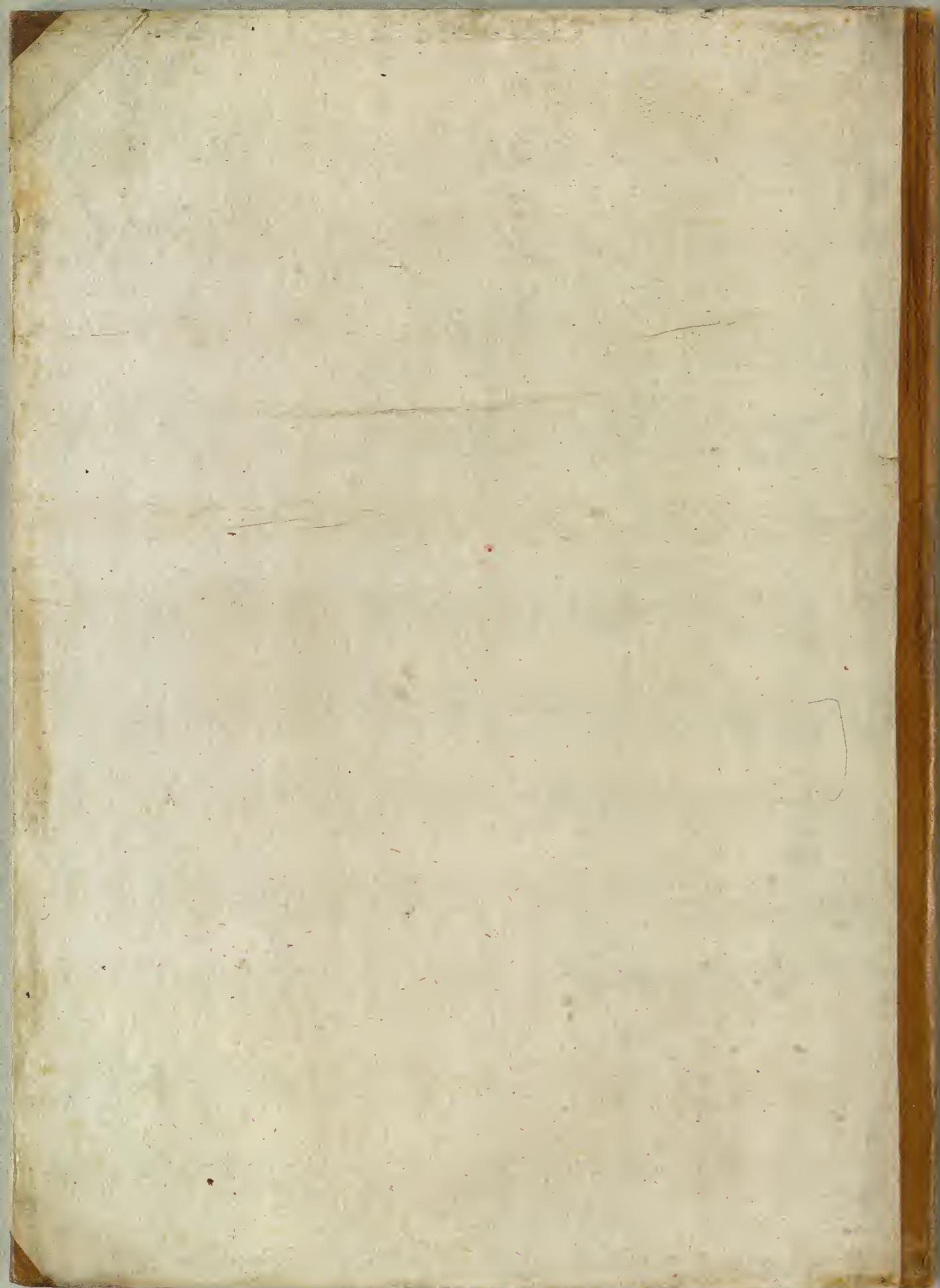
del' Opera 'Elisa' • Allegro con Brio

5

A handwritten musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of six systems. The first system starts with a forte dynamic (f) and includes dynamics f, P f, and Pf. The second system starts with f and includes dynamics f, 2, 3, and 5. The third system starts with f and includes dynamics f, 2, P f, and Pf. The fourth system starts with f and includes dynamics f, 2, 3, and 5. The fifth system starts with f and includes dynamics f, 2, 2, 16, and f. The sixth system starts with f and includes dynamics f, 2, 2, 1, and f. The score concludes with the word "Fin." and "Soli".







(N 150)

S. Naumann Op:3
SINFONIA I
del Opera Cora

CORN SECONDO

1

in D 14 ff
Allegro

4 41 13
2 f P f
7 3 f
6 7 f 4 1 1 1
Andante P f P f P f P
12 1 8
1 2 1 1
f f P f P f
11 f P Cres f 2
AII^o f f P
7 f
Piu AII^o f P
f f P f
7 f
f f P f
Soli 3 f
f f P f
1
f f
535

2

CORN O SECONDO

SINFONIA II ^{in F}
del Opera Elisa Allegro con Brio

5

1 5

f P f P f

2 3 3

f Soli f f

8 2

f

3 8

f

3 Andante
Acce

8 f

Allegro

2 2 16

f

7

f

2 2 1

1 2

Soli Fin



